

No. *5851*

CORCORAN GALLERY OF ART FILES.

WRITER.

*Castelvecchi, L*

Residence *143. Grand St. New York*

Date *Dec. 6. 1889*

Rec'd .....

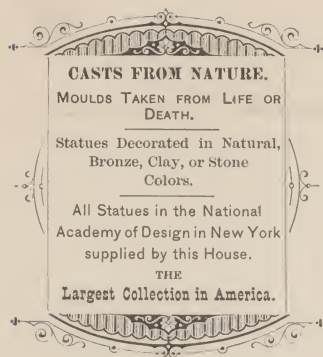
Ack'g'd .....

Answered .....

SUBJECT.

*Sends bill of costs for  
art school.*

*V*



4851  
L. CASTELVECCHI,

MANUFACTURER AND IMPORTER OF

Antique, Roman, Mediæval & Religious Plaster Statuary & Busts

143 GRAND STREET, ONE BLOCK FROM BROADWAY,

Moulds of every Description.

New York, Dec. 6. 1889.

Dr. Barbarin, Curator.

Washington D.C.

Dear Sir.

Herewith enclosed please find  
bill of casts shipped yesterday, according to Mr E. F. Andrews'  
order of Dec. 2. by Penna. R.R.

Trusting casts will arrive safe &  
satisfactory.

I remain,

Yours Respectfully,  
L. Castelveccchi  
per L.C.

No. 46852

CORCORAN GALLERY OF ART FILES.

WRITER.

Richard & Co.

Residence 226 Fifth Ave. New York

Date Dec 6 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Have received Davis painting & forward bill of charges to Doll & Richards.

4852

REICHARD & CO.  
FOREIGN AND AMERICAN PAINTINGS  
226 FIFTH AVENUE  
(OPPOSITE HOTEL BRUNSWICK)

NEW YORK,

June 6 1889

J. S. Sartorius Esq  
Curator German Gallery  
Dear Sir

We have today  
received the picture by  
Davis in good order. We have  
forwarded the bill of  
charges to Messrs Doll &  
Reichards.

Very truly yours  
Reichard & Co



No. 4853

CORCORAN GALLERY OF ART FILES.

WRITER.

Hood, J. B.

Residence 1009. O St NW

Date Dec. 7. 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Agreement to conditions  
on which paintings are  
exhibited in Gallery.

V

# Rules for the Admission of Works of Art

TO THE

## Corcoran Gallery of Art

Adopted by the Board of Trustees, March 8, 1878.

1. Pictures offered for exhibition, properly framed and in suitable condition, shall be placed in the Trustees' room for inspection by the Committee on Works of Art, and, if approved, shall be assigned a place by the Curator, who shall have them hung under the direction of the same committee.

2. No Works of Art admitted to the Gallery shall be removed in less than thirty (30) days after being deposited, or remain longer than four (4) months, except by the consent of the Committee on Works of Art.

3. At the expiration of the time stipulated for the exhibition of any Work of Art, the owner, or his representative, shall be requested by the Curator to remove the same; and if he fail to comply with this request, it shall be the duty of the Curator to have the said work, properly protected, stored in some suitable place, the entire cost of which shall be charged to the owner, and for the payment of which charges the work shall be retained as security, and if the property so stored be not redeemed in a reasonable time by the reimbursement of the entire expenses of removal and storage, then it shall be lawful for the Trustees to sell such works at public sale, after reasonable public notice, for cash, and hold the residue, after the payment of the expenses and storage aforesaid, subject to the order of the owner, or his representative.

4. The Gallery shall be at no expense for Works of Art on exhibition or stored away, or responsible for any damage by fire, or otherwise, ordinary care having been taken of them.

5. These rules shall be subscribed by all persons whose works shall be hereafter admitted, and the same shall thereupon become a contract between them and the Trustees, legally binding on both, and also binding on the heirs, executors, administrators, and assigns of the depositor or owner of the work put on exhibition.

6. No deviation shall be made herefrom without the consent of the Board of Trustees.

Washington, D. C.,

Dec 7

1889

I hereby assent to the above regulations in placing my two paintings  
(in oil)  
on exhibition at the Corcoran Gallery of Art.

W. A. Coolidge  
(1009 G. F. M. W.)

No. 4858

CORCORAN GALLERY OF ART FILES.

WRITER.

Evans, Miss J. B.

Residence Florence, S.C.

Date Dec. 9, 1887

Rec'd " 12, "

Ack'g'd

Answered

SUBJECT.

Sends specimens of  
work and applies for  
admission to the  
"Life" class in the Art  
school.

X



is for that style  
of work.

I sincerely trusting I  
may be able to enter  
I am, Most Respect-

Miss J. B. Evans  
Grouse  
S. C.

Dec. 12/89

4854

Flourished  
Dec. 9<sup>th</sup> 89.

Curator of  
The Colveran Art School

Dear Sir

I send for  
drawings marked 2, 5:-  
My application is for  
Life Class, though if  
this was not possible  
I should be glad to  
enter Antiquary.

I have studied a little  
from life & my taste



(1)

No. 45387

CORCORAN GALLERY OF ART FILES.

WRITER.

Pringle, Elizabeth W.

Residence Chicom Wood, D.C.

Date Dec 9, 1889

Rec'd " 16, "

Ack'g'd " " "

Answered

SUBJECT.

Cannot set a value on  
the painting of a head  
by Rembrandt Does not  
know the history of the  
painting.

Refs to the Board of Trustees  
of the Corcoran Gallery of Art.

broken open and the papers  
destroyed and scattered to  
the four winds.

The painting it-self was  
carried from one point to  
another by my mother and  
fortunately escaped the fate of  
some very large and beauti-  
ful medallions (Thiersalden)  
which we had, which were  
broken to atoms by Gen Mil  
patriot's men--

I should think there would  
be no difficulty however in  
tracing the previous history  
of the painting - The great  
Napoleon gathered around  
him works of art from every  
corner of Europe and doubt-  
less Joseph Buonaparte  
became possessed of this through

16  
Dec 16/59

Chicoia Wood Dec 9<sup>4855</sup>  
1889  
Ref to the Bond of Vanders.

Mr James C. Helling  
Dear Sir,

In reply  
to your letter of the 4<sup>th</sup> I can  
only refer you to the "Catalogue  
of the sale of the Buonaparte  
pictures at Borden town N.J.  
Sept- 17, -18, 1845" in the  
Philadelphia Historical  
Society Library--

My Father no doubt had facts  
relating to the previous history  
of the painting, but he died  
during the war, and we have  
very few papers of any kind  
left - His study where we  
kept the records of a me-  
thodical, useful life, was



his mighty and unscrupulous brother.  
Mr Sully, the Artist, thought this the finest  
painting in Joseph Bonaparte's collection.  
I am very sorry we cannot fix a price upon it,  
but we feel utterly unable to do so. Of course  
Mama would like to get the value of the  
painting, she would not ~~part~~ <sup>part</sup> it after all  
these years except from necessity, we are all sorry  
to see it go, but we have no means of ascertaining  
its market value. I will take what steps I  
can to find out what such a painting ought  
to bring, as I can understand it would be  
pleasant for you if Mama could name a  
price, but we live so entirely out of the world  
that I may not succeed. In the mean time  
Mama would be very glad if your Committee  
on Works of Art could make an offer.  
I must beg you to excuse the length of this let-  
ter and thanking you for your courtesy  
also assuring you that we feel every confi-  
dence in the liberality and good faith of  
your Committee, I remain

Very truly yours  
Elizabeth W. Pingle



No. 4856

CORCORAN GALLERY OF ART FILES.

WRITER.

Roussod, Valadon & Co.

Residence 303-5<sup>th</sup> Ave, New York

Date Dec. 9, 1889

Rec'd " 10, "

Ack'g'd

Answered " 10, "

SUBJECT.

Have shipped the  
Passing Regiment  
to the Gallery

✓

BOUSSOD VALADON & Co



PARIS  
LONDON  
THE HAGUE  
BERLIN

303 Fifth Avenue  
New York Dec. 9<sup>th</sup> 1889

The Corcoran Gallery of Art  
Washington, D. C.

Gentlemen,—

We have just received  
from the Exposition Universelle  
de 1889, Paris, the painting by  
E. Detaille, "Regiment qui Passe"  
which you so kindly loaned.

We have shipped the same  
this day to your address, all  
charges paid. If you have been  
put to any additional expense  
please advise us and we will  
remit the amount.

As we will be required to  
present all claims with vouchers  
to the French Government, it will

greatly oblige if you will make  
out a regular bill for all extra  
charges, mentioning number of  
case, title of painting &c.

Hoping the painting will  
reach you in good order.

We remain

Very truly yours.

Robt Boussod Valadon & Co  
Ch. Blondin

CABLE ADDRESS: BOUSSOVAL - NEW-YORK

No. 4857.

CORCORAN GALLERY OF ART FILES.

WRITER.

Andrus, Miss Maimie E.

Residence 647 Main St, Danville Va.

Date Dec. 10, 1889

Rec'd

Ack'g'd

Answered Dec. 18, 1889

SUBJECT.

Sends specimens of  
work and makes ap-  
plication for admis-  
sion to Art School.

V



Dec 16 / 89

4857  
Dunville  
Dec 16 89

Quartermaster of  
The American Art School  
Dear Sir:

I send sketched of my work  
to-day, but, although, it is not exactly  
what is required, I sincerely hope  
it may prove satisfactory to the Com-  
mittee. The studies of fruit were  
taken from Nature, but the study  
of Objects, from the room. I was  
anxious to enter the Antique Class  
but could get no full length figure  
from which to draw. All is only in  
discrepancy in the place, as yet.  
Therefore it is very difficult to obtain  
any models, except what Nature pro-  
vides. I suppose of course the

Studied with the columns & after  
the same have been examined. Please  
let me know the time for second.  
Hoping to hear from you at your  
earliest opportunity.

Very respectfully,

Wm. E. Andrews

#677 Gaines St.

Danville

Pa.

No. 4858

CORCORAN GALLERY OF ART FILES.

WRITER.

Kreittmayr, Jas.

Residence ~~London~~ Munich

Date Dec. 10, 1889

Rec'd

Ack'g'd

Answered

SUBJECT.

Cast of statue of King  
Arthur has been ship-  
ped to the Gallery.

V



Munich Dec 10<sup>th</sup> 1889.

Dear Sir highly born

Permit me to advise you that  
this day The Statue 'Arthur King of  
England' from the original in the Royal  
Court Chapel in Innsbruck which was  
ordered by Mr Edward Robinson of Boston  
for the Corcoran Art Gallery in  
Washington, well packed in 5 large  
boxes was sent off. The Statue is  
easy to set up as the parts are all well  
articulated. The iron rods in the Back  
& under part belong to the fastenings of the  
arms & the sword which must first  
be well extended. The two Dragons on  
the two shoulders & the two small  
parts next the arms which must  
be thrust in. In order to make the joints

# The Corcoran Gallery of Art.

Washington, D.C.

Especially well, I have <sup>sent</sup> placed a box  
of Plaster & hoping all will arrive  
in good order, & taking occasion to  
recommence my other various casts  
with the highest respect sign myself  
most obedient

Jos Breithaupt  
Formentor



München den 10 Dec. 1889.

Euer Hochwohlgeboren!

erlaube ergebenst anzuzeigen, dass mit  
Heutigen der Abguss der Statue "Arthur  
König v. England", nach dem Originale in der  
Hofkirche zu Innsbruck, welche Mr. Edward  
Robinson in Boston für The Corcoran  
Gallery in Washington bestellt hatte, wohl-  
verpackt in 5 großen Kisten abgesendet wurde.  
Die Statue ist leicht aufzusetzen, indem  
alle Theile gefügt sind.  
Die Eisenstäbchen im Rücken und Untertheil  
gehören zum Befestigen des Armes und  
Schwertes, welche zuerst angestekt werden  
müssen.



Die beiden Drachen auf beide Schultern,  
und die 2 kleinen Theile neben dem Strome,  
welcher eingestekt wird.

Um die Fugen wieder zumachen zu können,  
habe ich ein Kistchen mit Gyps mitgesendet.

Rechnung beilegend, und besten Empfang  
wünschend, empfehle meine übrigen Abgüsse  
gütiger Berücksichtigung, und zeichne mit  
vorzüglicher

Hochachtung

ergebenster

Jos. Kreittmayr  
Formator

No. 4859

CORCORAN GALLERY OF ART FILES.

WRITER.

Highway, E. A.  
Residence P.O. Box 401, Nashville, Tenn.

Date Dec. 11, 1889

Rec'd " 14 "

Ack'g'd

Answered " " "

SUBJECT.

Asks for printed list  
of Photographs

V

No. 4869

CORCORAN GALLERY OF ART FILES.

WRITER.

Jones, Miss M. E.

Residence Marion, Ala.

Date Dec. 12, 1889

Rec'd " 16, "

Ack'g'd

Answered " " "

SUBJECT.

Orders Photograph  
of Vestal Quince

J



Dec 16/89

Dec. 12<sup>th</sup> / 1889

Photom. Dec 16/89

Marion, Ala.,

To The Janitor at Corcoran Gal.

Please send a photo,  
of the Vestal Tuccia; only  
the figure desired. You will  
find enclosed a postal  
note for 75 cts. Write how the  
word "Tuccia" is pronounced.  
Address Tutchea.

Miss M. E. Jones,

Marion,

Seminary Ala.

4859

Dec 14/89



# GRUBBS CRACKER & CANDY CO.

MANUFACTURERS OF  
**CANDY & CRACKERS**  
NASHVILLE, TENN.

DEC 11<sup>th</sup> 1889

Curator Bechman Art Gallery  
Washington D.C.  
Dear Sir.

I desire to procure some good photographs of some of your statuary. For example Venus de Medici. The restless both positions.

Apollo. etc etc. If you have a printed list with prices I would like one very much.

I supplied you several years ago with some pictures of gymnasts. Trusting that you will do me this favor I remain

Very Truly  
A. E. Highway  
Box 401.